

**E-Book Version**

[How to Navigate this E-book](#)

[Table of Contents](#)

[Alphabetical Index of Tunes](#)

[Free Midi Sound Files](#)

# Waltzes



## for Mountain Dulcimer

by

Joe Collins



# Waltzes



## for Mountain Dulcimer

by Joe Collins

© 2020

Midi soundfiles for the songs in this book are available for free at

[www.jcdulcimer.com/waltzes/waltzes.htm](http://www.jcdulcimer.com/waltzes/waltzes.htm)

## How to Navigate this Digital Version of *Waltzes for Mountain Dulcimers*

The [Table of Contents](#) is composed of hotlinks to all the pages and tunes in the book. Just click on the title, and it will take you to the page. If it does not, you may be using a pdf reader that does not recognize Acrobat links. In that case you may want to install a free version of Acrobat Reader.



You can navigate to different tunes through either the "[Table of Contents](#)" or the "[Alphabetical Index of Tunes](#)" at the end of the book. You can do directly to the alphabetical index by clicking on the green button at the top of the table of contents page or here below.

You may navigate back to the table of contents by clicking on the button at the top of tune pages and other pages. Or you may click on that same icon below



## Contents

A Word from the Author .....	2
How to Read This Tablature .....	3

## Waltzes

Carolina Waltz .....	4
Westphalia Waltz .....	6
Banks of the Catawba.....	8
Peek-a-boo Waltz .....	10
Aldia's Waltz .....	12
Teeny's Waltz .....	14
Mid-Winter Waltz .....	16
Butterfly Tree Waltz .....	18
Seamus O'Brien's Waltz.....	20
Once Upon a Starry Evening.....	22
Sidewalks of NY .....	24
Sweet Betsy from Pike.....	27
Rosie's Last Waltz .....	28
The Shepherd's Wife Waltz .....	30
Midnight on the Water .....	32
Halloween Waltz.....	34
Life in the Finn Woods (aka "Mockingbird Hill).....	36
Put Your Little Foot .....	38
Waltzing the Blues .....	40
Skater's Waltz .....	42
Sleeping Beauty Waltz.....	46
Toyland .....	49

## Appendices

DAd Chord Chart .....	50
Extras for this Tablature.....	51
Alphabetical Index of Songs .....	52



## A Word from the Author



The greatest compliment I ever received for my dancing was from a high school sweetheart. After a dance one evening, she told me that I had done well. She followed it up with a very quick, “I wasn’t even ashamed to be with you!” That was the highlight of my dancing accolades. Although I have only caught them a few times, I am sure many have laughed at my paltry attempts at the art.

Although I do not move with a lot of grace myself, I love watching those who do. I am amazed at those who seem to do it effortlessly. From the greats like Fred Astaire, Gene Kelly, and Ginger Rogers from the classic era of Hollywood musicals to TV’s “Dancing with the Stars,” all make me wish that my body were more in touch with what I hear in the music. But, alas, I am 64-years old now, and it is doubtful that I will ever dance well.

What I lack in dancing ability, I hope I can make up for in enthusiasm for music to which people can move their bodies. I like most kinds of music, but the music that inspires and is inspired by dance is special, both classic and modern. While I appreciate jazz and modern pieces that experiment with difficult timing and rhythms, I prefer regular rhythms and beautiful melodies.

This collection pays homage to a style of dance that evolved in the 18<sup>th</sup> century in Germany and Austria from regional social dances. It was written in triple meter and involved couples rotating/twirling together on the dance floor. At first, the waltz was relatively shocking in polite society, even banned in some places, because of the intimacy between partners. However, it became the staple of ballroom dancing.

The music in this book ranges from country folk waltzes to more classically inspired ones. About half of them are my original pieces, while others have been collected from childhood memories, books, and Youtube. My hope is that you will enjoy them, dance to them (if you can), and play them for others (if you are like me and do not dance well yourself).

God bless,

Joe Collins



# How to Read Tablature in This Book

Tablature has been written for many centuries for a wide variety of instruments. It uses numbers or symbols to guide the musician instead of standard musical notation. Most mountain dulcimer tablature is relatively simple because only three strings are involved. Each line represents a string or double set of strings. The top line represents the bass string. The middle line represents the middle string, and the bottom line represents the melody string or the double set of melody strings.

Bass String
Middle String
Melody String(s) - often a double set

The numbers on the tablature represent fret numbers. Therefore, if the number 4 is on the bottom line, the musician would press the melody strings (those closest to him or her) down just to the left of the 4<sup>th</sup> fret. (If one is playing a left-handed dulcimer, then it would be just to the right of the 4<sup>th</sup> fret.)

**Tablature**

5		
4		

A "4" on the bottom line means to place finger here.

A "5" on the middle line means to place finger here.

**Neck of the Dulcimer**

Fret #	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14		

## Special Notes:

- A unique characteristic of this tablature is that melody notes are in larger, bolder numerals.
- The number "0" means that you are to play that string "open," not pressing it down at all.
- The letter "X" appears occasionally on some pieces. This means that you are to avoid hitting that string at all as you play that set of notes. Unless an "X" appears, assume that you can strum all of the strings as you play.
- Parentheses ( ) around a numeral means that the fret number within it is an alternative note if the other proves too difficult for smooth playing.
- In the interest of avoiding unnecessary clutter, I choose to not place full chords under every note.  
**If only one numeral appears under a note, it does not mean that you have to play only one string.**
- Assume that you continue to hold the previous chord on the other two strings until the next chord is played.

The following tablature includes the melody line written in standard notation on the top staff and dulcimer tablature underneath. The vertical lines in modern dulcimer tablature indicate the beginning and ending of measures as they do in standard notation. All songs have suggested chords written above the upper staff. If a friend plays guitar, banjo, mandolin, or other instrument, he/she can use these chords to accompany you as you astound thousands with beautiful waltzes. This is standard format for most modern dulcimer tablature.



# Carolina Waltz

Tune in DAD

by Joe Collins

**D G F#min Bmin**

		0		0		2		2	
		0		1		2		1 0	
0	1	2	1	2	3	2	3	4	5 4 2 0

**G D G A D G**

3		0		3		1		0		0	
1		0		1		0		0		1	
X	0	3	2	1	0	X	0	2	1	0	1

**F#min Bmin G D G A D**

2		2		3		0		3		1 0	
2		1 0		1		0		1		2 0	
4	5	4	2	0	X	0	3	2	1	0	X 0 X 0 0

**G Emin F#min D Bmin**

3		5		2		2		5			
3		4		2		3		5			
5	4	3	3	4	5	4	2	4	0	7	6+ 5 5 4

G A D G F#min

3	1	0	0	2
3	0	0	1	2
5 4 3 2	1 0 1	2 1 2	3 2 3	4 5 4 2

Bmin G D G A D

2	3	0	3	1	0
1 0	1	0	1 2	0	
0	X 0 3	2 1 0	X 0 X	0	

1. In a quaint small town diner on Highway 64  
 I stopped for some dinner and rest from the road  
 Then I spied a vintage jukebox sitting across the floor  
 With lots of old records from so long ago  
 I put in my quarters, not knowing what to play  
 Then she stepped up beside me and here's what she did say.  
 "If you're looking for some answers, try the "Carolina Waltz."  
 It might show you the way for a very small cost.

2. As the song started playing, this young beauty  
 took my hand  
 And we started to dance alone on the floor.  
 Then my heart started beating with the rhythm of the band.  
 And I danced with a younger man's shoes I once wore.  
 For a brief little moment transported was I  
 To a time full of passion in many days gone by.  
 And I owe it to the beauty of the "Carolina Waltz"  
 For bringing back mem'ries I thought I had lost.

3. Well, the dance soon was over, and I never  
 got her name  
 So I asked about the girl who had just been so near.  
 With a smile, the waitress said, "She's up to it again,  
 But, sir, you're the only one tonight who's been here."  
 And as I looked 'round that old jukebox was gone  
 And so was the girl, and so was the song.  
 But I'll always remember the "Carolina Waltz"  
 And the one who brought me back to the things I had lost.

4. Down in old North Carolina, the story has been told  
 Of a beautiful, young maiden who appears, then is gone.  
 And old travelers like me alone on the road  
 Meet her and remember a dance and this song.  
 The legend says she died there near the end of the War  
 While riding to a dance in 1944  
 And for her the dance continues to the "Carolina Waltz"  
 As she shows us old pilgrims the things we have lost.

*Lyrics © 2013 by Joe Collins*



# Westphalia Waltz

Tune in DAd

Dulcimer Arrangement  
by Joe Collins

**D** **DMaj7** **D**

	0	1	2	0		0	0	0	
	0	1	2	3	2	0	1	2	0
	0	1	2	5	4	4		0	1

**Bmin** **Emin** **A** **A7** **A** **A7**

0	1	1	1	4	4
1	1	0	2	4	4
2	3	1	X	1	7

**D**

0	0
6+	5
6+	5

**D**

0	0
5	4
3	0

**D D Maj7 D Maj6 D**

21 **B**

0	0	0	0		
5	5	5	0		
7	6+	5 6+ 7	2	2 1 0	2 3 2 1 2

**E min A7 E min G E min A**

27

1	1	3	3	3	4
1	2	4	3	4	4
3	3	5	5	5 6+ 7	6+ 5

**A7 D**

33

4		0		
4		0		
4	4 4	5 4 3	2	4

**D**

37

	0	0
5 4	0	5
3	0 2 4	7



# Banks of the Catawba

Tune in DAd

by Joe Collins

**D** **Bmin** **Emin**

0	0	0	1
0	0	1	1
0	0 1 0 1 2 3	2 1 0	3 2 1 0

**G** **D** **Bmin** **F#min**

3	0	0	2
1	0	1	2
X 0	0 1 0 1 2 3	2 1 0	4 4

**G2** **D** **Bmin** **Emin**

3	0	0	1
3	0	1	1
4	0 1 0 1 2 3	2 1 0	3 2 1 0

**G** **D** **Bmin** **G**

3	0	0	3
1	0	1	3
X 0	0 1 0 1 2 3	2 1 0	5 4 3 5

**A** **B min** **G** **D**

4	5	3	2
4	5	3	3
4	5 6+	7 6+ 5 4	5 5 4 2 1 0

**G** **F# min** **G** **F# min**

3	3	2	3	2
1 0	1	2 0	1	2 0
X	0 1 0	4	0 1 0	4

**G** **F# min** **E min** **A** **D**

3	2	1	1	0
1	2	1	0	0
0 1 0	4 2	3 2 1	0	

The Catawba River is named after the Native American tribe that first settled its banks. They called themselves the Kawahcatawbas, or "people of the river." Today, it feeds a number of lakes on its way from McDowell County in western North Carolina to the Wateree River in South Carolina. It passes through my home county of Iredell where it fills up Lake Norman. At the north end of this lake, the Catawba is absolutely beautiful. This song is inspired by this river, whose history is tied up in my own family's history.



# Peek-a-boo Waltz

Tune in DAd

Dulcimer Arrangement  
by Joe Collins

**D G D G D**

1	2	3	0	3	0	2	3	0	2	3
			0	1	2	1	0	1	0	
			X	2	1	0	0	X	X	

**E7 A7**

6	0	1	3	2	3
	0	1	2	1	0
	X	2	1	0	1

**D G D G D**

10	0	3	0	2	3	0
	0	1	2	1	0	1
	X	2	1	0	X	X

**G A7 D**

14	3	0	3	0	2	3
	1	1	0	2	0	0
	X	3	2	1	0	0

**G**

\*bend\*

0		0		3+		3		0		3	
0		0		1		1		1		1	
2				X		3		0			

**A                      G                      D**

\*bend\*

1		3		0		3		2		2 3	
2		2		1		2 1		0		0	
X		X		0							

**G**

\*bend\*

0		3+		3		0		3	
0		0		1		1		1	
X		2		X		3		0	

**A                      A7                      D**

\*bend\*

4		3		0	
2		2		0	
X		2		0	

**\*\* If you are having trouble bending the bass string on measures 19 and 27, just leave that note out.\*\***



# Aldia's Waltz

Tune in DAD

*in honor of my mother, Aldia Clodfelter Collins*

by Joe Collins

D F#min G D A

	4	4	3	2	1
0	3	2	1 1	0	0
	2	2	1 0	0 0	1 2 3

3 D A D F#min

	0	1	4	4
	0	0 0	3	2
3 4 3 2 1	0 1 2 0	1	2	2

G D A 3

3	2	1	
1 1	0	0	
1 0	0 0	1 2 3	3 4 3 2 1

G D D Fine

1, 2, 3 4 or Last Time

3	0	0
1	0	0
0 0 1 0	0 0	0

**G D G**

3	2	0	3
3	3	0	1
5 5	4 2	2 3 2 1 0	X 0

**E min B min G A**

1	0	3	1
1	1	1	0 0
1 2 3	2 1 0	X 0 0	1

**G D G**

3	2	0	3
3	3	0	1
5 5	4 2	2 3 2 1 0	X 0

**E min B min G A D.C. al Fine**

1	0	3	1
1	1	1	0
1 2 3	2 1 0	X 0 0	1

If you are not used to playing or don't have the inclination to play inverted chords, you may choose to leave the bass string open in measures 2-4 and 10-12.



# Teeny's Waltz

Tune in DAd

*in honor of my mother-in-law, Naomi "Teeny" Bunch*

by Joe Collins

**D A Bmin G**

0			1			2			3		
0			0			1			1		
0	1	2	4	2	1	2	1	0	1	2	0

**D GMaj7 A**

0			0			3			1		
0			3			3			0		
0	0	2	4	3	2	2	1	0	1	0	1

**D A Bmin G**

0			1			2			3		
0			0			1			1		
2	4	2	1	2	1	0	1	2	0	0	

**D A D**

0			0			1			0		
0			3			0			0		
0	0	2	4	3	2	1	2	3	2	1	4

**B min** **F# min** **G** **D**

18

5	4	3	2
5	5	3	3
7 6+ 7	6+ 5 4	5 6+ 7 5	5 4

**B min** **A**

22

0	2	1	3 2 1
3	1	0	2 1 0
4 3 2 1	0 1 2	1 2 3 2 1 0	

**D** **A** **B min** **G**

26

0	1	2	3
0	0	1	1 1
2 4 2	1 2 1	0 1 2 0	0 1

**D** **A** **D**

30

0	0	1	0
0	3	0	0
0 0 2	4 3 2	1 2 3 2 1	0



# Mid-Winter Waltz

Tune in DAd

by Joe Collins

**D** **G** **A7**

1 Deep in the cold of a win-ter's night, a small can-dle

0	0	1	0
0	1	2 4 4	3 2 1 0

**D** **D** **G** **A**

5 burn-ing bright and shad-ows dance through the shim' ring light a mid-win-ter

0	0	1	0
0	0	1	0
2 1 0	0 1	2 4 4	3 2 1 0

**D** **D** **G** **A7**

9 waltz. A sin-gle flame in the frost-y air dis-pels win-ter's

0	0	1	0
0	0	1	0
0	0 1	2 4 4	3 2 1 0

**D** **D** **G** **A**

13 cold des-pair; a joy-ous crowd gath-ers 'round to share a mid-win-ter

0	0	1	0
0	0	1	0
2 1 0	0 1	2 4 4	3 2 1 0

**D** **G** **A**

17 waltz. The mus - ic, it must be grand as sha - dows dance

0	0	0	4
0	5	6	4
0	4	7 4 7	5 6+ 7 5 4 5 3 4

**D** **G** **D** **E min**

21 hand - in - hand a - long with a band whose strings sing with the

4	3	2	1
3	3	3	1
2 3 4 2	3 4 5	4 3 2	4 3 2

**A** **D** **G** **A7**

25 wind. I'm safe and warm in a co - zy bed while fair - ies dance

1	0	0	3
0	0	1	0
1 0 1	2 4 4	3 2 1 0	1 2 3

**D** **D** **G** **A7** **D**

29 o'er my head, and in my dreams I am gent - ly led to a mid - win - ter waltz.

0	0	1	0
0	0	1	0
2 1 0 0 1	2 4 4	3 2 1 0 0	1 2 1 0



# Butterfly Tree Waltz

Tune in DAd

by Joe Collins

**D D Maj7 G D**

		0		0		3		2	
		3		2		3		3	
0	1	2	4	4	4	2	4	5	6+

**G D A A7 D**

3		2		1		1(3)		0	
3		3		0		0		3	
5	6+	5	4	2	0	1	1	2	1


**D Maj7 G D G** *Last time To Coda*

0		3		2		3	
2		3		3		3	
4	2	4	5	6+	5	4	0

**D A A7 Bmin E7**

2		1		3		5		5	
3		0		0		5		4	
4	2	0	1	2	4	4	7	8	7

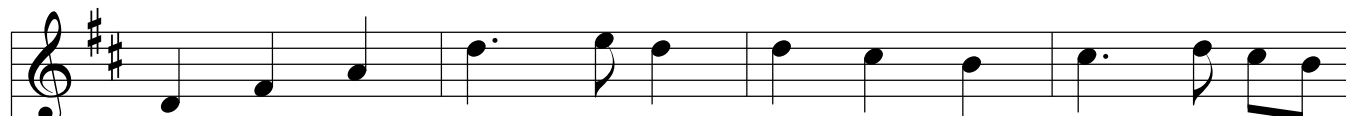
**A G A9 D**



20

4	3	3	2
4	3	2	3
6+ 7 6+ 5	4 4	5 5 5	5 4 3 4


**Bmin E7 A**



25

5	5	4
5	4	4
0 2 4	7 8 7	7 6+ 5 6+ 7 6+ 5

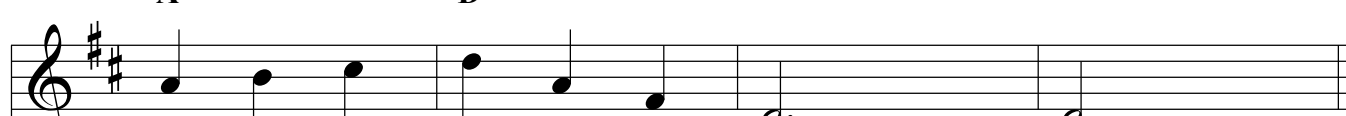
**G E A A7**



29

3	5	4	3
3	4	4	0
4 4	5 5 5	5 6+ 7	6+ 5 4

**A D**



34

4	0		
4	0		
4 5 6+	7 4 2	0	



# Seamus O'Brien's Waltz

Tune in DAd

Dulcimer Arrangement  
by Joe Collins

**D** **G** **D**

				0					3					0					
				0					0 0					1 1 0					
7	6+	5	4	2	1	0					X 0					0	5	4	3

**Bmin** **A** **A7**

				2					2					1					3					X	
				0					3					0					0					X	
				0	2	5	4	2	1					2					1	7	6+				

**D** **G**

				0					0					0(3)					
				0					0 0					1					6(3)
5	4	2	1	0					X	0	3					5	7	6+	5

**D** **A7** **D**

				0					3(1)					0						
				0					0	1	2					0				
4	2	0	2	1					0					1	0					

**Bmin** **F#min**

18

	5		4	
	5		5 5 5	5 5
0	5 4 5 6+	7 6+ 5	6+	

**Bmin** **A** **Asus4** **A7**

23

5		4		4	4
5		4		4	4
5 4 5 6+	7 6+ 7	6+ 6+	7	6+	

**D** **G**

27

0		0	0(3)
0	0 0	1	6(3)
5 4 2 1	0	X 0 3	5 7 6+ 5

**D** **A7** **D**

31

0	3(1)	0
0	0 1 2	0
4 2 0 2	1	0 1 0



# Once Upon a Starry Evening

Tune in DAd

by Joe Collins

**D** **F#min** **Bmin** **Emin** **Esus4** **A** **A7**

0	0	4	2	1	1	1	1
0	3	2	1	1	1	0	0
2 3 4 4 4 3	2 3 2 0	1 2 4 2	1 1 2 3				

**D** **F#min** **Bmin** **Emin** **Esus4** **A** **A7**

0	0	4	2	1	1	1	1
0	3	2	1	1	1	0	0
2 3 4 4 4 3	2 3 2 0	1 2 4 2	4 3 4				

**G** **G/B** **D** **G** **GMaj7** **A** **A7**

3	2	3	3	1	1
3	3	3	3	0	0
5 4 3 3 4 5	4 3 2 2 4	3 4 2 3	1 1 2 3		

**D** **F#min** **Bmin** **Emin7** **A** **Dsus4** **D**  
3rd time To Coda

0	4	2	0	1	3	2
0	3	2	1	1	0	0
2 3 4 4 4 3	2 3 2 0	1 2 1 0	0 0			





# Sidewalks of New York

Tune in DAD

*melody*transcribed for the dulcimer  
by Joe Collins

**D A7 D G**

1 Down in front of Ca-sey's old brown wood - en

0	1	0	3
0	0	0	1
2	4	1 2	0 0 1 0

**D G D**

7 stoop, On a sum - mer's eve-ning we

0	3	0
0	1	1 0
0	0 0	1 0 0 0 2

**E min A7 D A7**

13 formed a mer - ry group; Boys and girls to -

1	1	0	0	1
1	1	0	0	0
2	1	2	1	2 4 1 2

**D G D**

19 geth - er We would sing and waltz While

0	3	0
0	1	1 0
0 2	0 0	1 0 0 0

**G D G Emin G A7**

25 To - ny played the or - gan on the side-walks of New

3			0	0	1	3	3
1		1	0	1	1	1	2
0	1	0	0	0	3	2	2 1 X X

**D Chorus D A D**

31 York. East side, west side,

0		2		1	2
0		3		0	0
0		4	2	1	0

**G D G**

37 all a - round the town. The tots sang "ring - a -

3		0		3	
1	1 2	0		1	1
1	0	0	0	0 0	1 0

**D G Emin A7**

43 ros - ie" "Lon - don Bridge is fall - ing down."

0	0	1	1
0	1	1	1
0	3	2	1

**D                      A7                      D                                      G**

49 Boys and girls to - geth - er; me and Ma-mie O' -

0	1	0		3	
0	0	0		1	1
2	4	1	2	0	2

**D                                      G                                      D                                      G**

55 Rourke Tripped the light fan - tas - tic on the

0		3		0	0
0		1	1	0	1
0		0	0	1	0

**E min                                      G                      A7                      D**

61 side - walks of New York

1		3	3	0
1		1	2	0
2	1	X	X	0

Written in 1894, "The Sidewalks of New York" was immensely popular immediately after its composition by vaudeville actor and singer Charles B. Lawlor. The morning he composed the tune, he took it to James W. Blake, who was working in a local hat store. Blake told Lawlor to put the music down on paper, and he would begin writing lyrics for it. Twenty minutes later Lawlor returned with the music written out, and Lawlor had finished about half of the lyrics between customers. In another half hour, their song was completed.

The song recounts both of their memories of childhood in a somewhat idealized New York City. And the city really liked the tune and the lyrics. Before long, it was on the lips of adults and children throughout the city. It also got the attention of professional musicians and politicians who understood the power of nostalgia with audiences and voters.



## Tune in DAd

*John Stone (circa 1858)*

**transcribed for the dulcimer  
by Joe Collins**

D			D			A7			D		
0			0			3			2		
0						0			0		
1 0 0			0 0 1			2 2 2			4 3 1		



# Rosie's Last Waltz

Tune in DAd

by Joe Collins

**D G D A7**

0	1	2	0	X	0	1	2	4	2	1	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---

**D G D A D**

0	0	3	1	0	1	0	2	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

**F#min Bmin Emin**

2	3	4	4	4	4	3	2	3	4	2
---	---	---	---	---	---	---	---	---	---	---

**A D F#min G**

1	0	1	2	2	2	4	2	4	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---

**A** **Bmin** **G**

18

1	2	3
0	1	1
1 2 1	0 1 2	0 1 0

**F#min** **G** **D**

21

2	3	0
2	1	0 0
4 2 4	0 0 1	2 0

**G** **D** **A** **D**

24

3	0	1	0
1	0	2	0
X 0 1	2 1 0	X	0

**Dulcimer Arrangement  
by Joe Collins**

E min
A7
D

14

5	6+	0	
4	6	5	
<b>5</b>	<b>6+</b> <b>7</b>	<b>8</b> <b>7</b> <b>6+</b>	<b>7</b> <b>0</b>

**D A Bmin D**

18

	0	6+	5	4
	7	7	5	5
7 8	9 9	8 7 6+	7 7	7 6+ 4

**G D E7 A7**

23

0	0	0	1
6	5	1	2 1 0
5 6+ 7	4 3 2	1 2 0	X

**D A Bmin D**

27

0	6+	5	4
7	7	5	5
9 9	8 7 6+	7 8 7	7 6+ 4

**G A7 D**

31

0	6+	0	
6	6	5	
5 6+ 7	8 7 6+	7	0



# Midnight on the Water

Tune in DAd

*simplified*Dulcimer Arrangement  
by Joe Collins**D**

Musical notation for the first system (Measures 1-4) in D major, 3/4 time. The melody starts on a treble clef with a key signature of two sharps (F# and C#). Measure 1 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a repeat sign.

		0								
		0								
0	1	2	2	1	2	2	1	2	4	5

**G****D**

Musical notation for the second system (Measures 5-8). Measure 5 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 8 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a repeat sign.

				0		0			
				6		0			
4	2	0	1	2	7	5	4	0	1

**A****D****D**

Musical notation for the third system (Measures 9-12). Measure 9 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a repeat sign.

1			0			0		
0			0			0		
2	2	1	0	0	1	0	4	

Musical notation for the fourth system (Measures 13-16). Measure 13 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a repeat sign.

			7			7			8			7			4			7			5			4			2		
			7			7			8			7			4			7			5			4			2		
			7			7			8			7			4			7			5			4			2		

## E min

14

		5				
		6				
0	7	8	9	8	7	8

## B min

## G

17

5		5		5	
5		5		6	
9	8	7	5	7	6+ 7 8

## D

## G

20

		0			0
		0			6
7	5	7	5 4 2	0	0 1 2 7 5

## D

## A

## D

## D

24

0		1		0		0	
0		0		0		0	
4	2 0 1	2	2 1	0	4	0	0



**B7** **Emin** **F**

33

2			1		1+	
1			1		1+	
4	3	2	2	3	4	4

**E7** **Amin** **Emin** **F** **Emin**

39

5		4	3	1+	1
6+		4	4	1+	1
X	4	5	5	6	5

**F** **F#min** **F** **A7** **A**  
2nd Time D.C. al Coda

45

1+		2		1+	3	4
1+		2		1+	4	4
1+	3	4	4	2	3	4

**rit.** **C** **F** **D**

53

3	4	2	0
1+	1+	0	0
1	1	0	0



# Life in the Finn Woods

Tune in DAd

aka "Mockingbird Hill"

Dulcimer Arrangement  
by Joe Collins

**D** **G**

0	3	2	3	0
0	0	0	1 1	1 2 1
0	0	2 0	0 0	3

**A** **A7** **D**

1	1	0	3
0 2	0	0 1	0 0
1 1	3 1 3	2 0	


**D** **G**

2	3	0
0 0	0	1 1
0 0	2 0	0 0

**A** **A7** **D**

1	1	0
0 2	0	0 2
1 1	3 1 3	2 0 1


**D A G D**



18

0	1	3	3	0
0	0	1	1	0
2	3	2	3	2

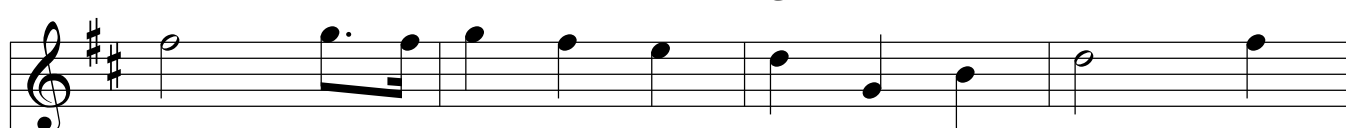
**A7 D A7**



22

1	0	3(1)
0	2	1
3	1	0


**D A G D**



26

0	1	3	3	0
0	0	1	1	0
2	3	2	3	2

**A7 D**



30

1	0	0
0	2	1
3	1	0



# Put Your Little Foot

Tune in DAd

traditional dance tune - La Varsovieene (French)

Dulcimer Arrangement  
by Joe Collins

D

1

(\*bend on 4+)

		0 4+		4+		4+	
0	1	2	2	0	1	2	2
		3	2	0	1	2	3

A

5

(\*bend on 3+)

1		3+		2 3		3+	
0	2	3	3+	2	3	3+	2
1			1	1		1	3

D

D

8

1. 2.

3+		0		0		0	
1	1	2	0	0	1	0	2
			0	0	1	0	3

A

D

11

1		4		2	
0	2	4	3		
4	0	2	5	2	3

The musical score is written for guitar in D major (two sharps). The 'A' section consists of 15 measures. The 'D' section is a 4-measure phrase that is repeated twice, indicated by first and second endings. The guitar tablature is provided below the staff, with fret numbers 0 through 3.

**A**

15

**D** 1. **D** 2.

0	1	0	0
0	0	2	0
4 0 2	1 1 2	3 1	0 2 3

Optional Bridge between 2nd & 3rd verses **G** **A**

20	3	3	1
0 0 0 0	1 1 1 1	0 2 1 0 1 2	
0	0 1	0 X	

**D** **G**

23

0	0	3
0 2	0 0 0 0	1 1 1 1
0 0 1 2	0 0	0 1

A

D D

1. 2.

26

1 0 0

0 2 1 0 1 2

0 X

\*In measures 2,3,4,6,7, and 8, the tab calls for you to bend the middle string to make the pitch 1/2 step higher. If you have a 1+ fret, you can play the 4+ at the 1+ fret on the melody string. However, there is no such substitution for the 3+.



# Waltzing the Blues

## Tune in DAd

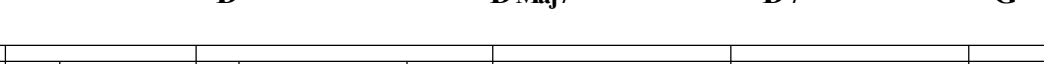
by Joe Collins

**D D Maj7 D7 G**

.	0	0	6(0)	0
:	3	2	0(1+)	1
: 0	4 4	4 2	4 5 4	3 0

**D min**                      **G**                      **D**

0	3	0
<i>bend</i> 4+ 4 3 0	1	0
0	X 0 1	0

	D	D Maj7	D7	G
				
10	7	7	6+	5
	5	5	5	3
	0	0	0	0 0

**D min** **G** **D**

15

0 3 0

*bend* 4+ 4 3 0

0 X 0 1 0

1, 3 2, 4

**G D G**

20

0	0	0
1	3	1
3 3	3 2 3	4 2 0

**D Emin D A Bmin**

26

0	1	0	1	2
3	1	0	0 2	1
4	4 5 4	3 1	2 0	1 0

**Dmin G Dmin G**

33

0	3	0	3
<i>bend</i> 4+ 4 3 0	1	<i>bend</i> 4+ 4 3 0	1
0	X 0	0	X 0

**Dmin G D**

37

0	3	0
<i>bend</i> 4+ 4 3 0	1	0
0	X 0 1	0

The bend sounds really cool on this song, but an alternative way to hit the same note is to play 1+, 1, 0 on the melody string instead of the 4+, 4, 3 on the middle strings (measures 6, 15, 33, 35, and 37).



# Skaters' Waltz

Tune in DAd

Emile Waldteufel, 1882

Dulcimer Arrangement  
by Joe Collins

**D** **A9**

0	3		
0	2		
2	4	5	5
			3

**D Maj7** **Bmin**

4	4	5	
4	5	5	5
5	6+	6+	8
			7

**Emin** **D** **A7** **D**

3	0	3	0
4	0	0	0
4	3	2	2
			1
			0

**A7** **D** *Fine*

3	0	
0	0	
0	4	4
		0

A7

19

0			4
0			4
4 7 5	4 7 5	4 6+ 6+	4 6+ 6+

D

23

		0	
		5	
4 8 6+	4 8 6+	4 7 7	4 7 7

F#min

27

		6+	
		5	
4 7 5	4 7 5	4 6+ 6+	4 6+ 6+

C#7      F#min      A7

31

6+		6+	4(6+)
6		5	4(7)
6+ 7 6+ 7 6+ 7	6+ 7 6+ 7 6+ 7	6+ 7 6+ 7 6+ 7	8

**D** **A7**

35

0			4
0			4
4	7	5	4 6+ 6+

**D**

39

		0	
		5	
4	8	6+	4 7 7

**D7** **G** **Gmin**

43

6		5	
0		6	
7	8	7	8 7 8

**D** **A7** **D** *D.C. al Fine*  
*1* *2 on final pass*

47

0	4	0	
0	4	0	
9	7	5	7

**G** **D** **A**

52

*\*(bend on 7+) - see note below*

0	0	4
6	5	4
5 5 5 5 5	4 4 4 4 4 4	4 4 4 4 4 4

**D** **G** **D**

55

0	0	0
5	6	5
4 4 4 4 4	5 5 5 5 5	4 4 4 4 4 4

**A** **D** **D** *Go To Measure 1*

58

4	0	0
4	0	0
4 4 4 4 6+ 6+	7	7

In measures 52, 55, and 56 above, the tab call for you bend the middle string on the 7th fret in order to play the B $\flat$ . If this is too difficult, just play the melody string on the 5 again and don't worry about the B $\flat$ .



# Sleeping Beauty Waltz

Tune in DAd

Pyotr Tchaikovsky, 1890

Dulcimer Arrangement  
by Joe Collins

**G Bmin G E dim D9**

0	0	0	0	0
1	1	1	1	0
3	2	3 1	2 3 1	2 4

**F dim D9 D**

5	0	7	4
6+ 6+	4	5	5
5	4	(0) (2) 4	7

**DMaj7 D7 GMaj6**

4	4	5
5	5	6
6+	6 4	6 5 4 8 7

**CMaj7 DMaj6 D7 G**

5	0	X 0	0
6	5 6+	X 0	1
6 5	5 4	4 1 2	3

**B min**                      **G**                      **D Maj6**                      **A min**

0	0	0	4
1	3      4	5    6    6+	4      4
2	3	X	4

**E7**                      **C**                      **A min**

5	3	4	1
4      4	4    4	4	0
5	6      3	4    5    6	1      2

**C Maj6**                      **G**                      **D**                      **A min**

1(3)	0	0	4
1+(4)	3	5	4
2      3	3      4	4      5	6      5

**D Maj6**                      **G**                      *Fine*

4	0	1, 3	2
3	1	:	2
5      4	3      0	3	3      0

This is not all of Tchaikovsky's beautiful waltz from the "The Sleeping Beauty" ballet, but this dulcimer arrangement includes the primary theme and one other section that can be used as a bridge (next page) between the 2nd and 3rd verses.

## Bridge

**D** **G**

34

0	0	1	1 1+
3	2 4	3	
4	0	0	

**D** **G**

38

0	0	1	2 1
0 0	0	0	
0	1	0	0

**D** **G**

42

0	0	2	0
3		1	
4	0	3	0

**F#** **Amin6** **D** **D** *D.C. al Fine*

46

2	1	0	0
2 2	2	0 2	0
2 3	2 3	4 0	4



# Toyland

Tune in DAd

Lyrics: Glen MacDonough Music: Victor Herbert 1903 transcribed for the dulcimer by Joe Collins

**Bmin F#min Emin7 A G D**

1  
Toy - land! Toy - land! Lit - tle girl and boy - land.

2	2	1	1	3	2
3		2		1	0
5	2	4	2	3 4 3 2 1	0 0

**G Gmin D E7 A A7**

5  
While you dwell with - in it you are ev - er hap - py then.

3		0		5	1	3
1	2	1	0	6+	4	0
0	0	1	2 4	X 4	5 6+ 5	1 1

**Bmin F#min Emin7 A G D**

9  
Child - hood's joy - land, mys - tic mer - ry Toy - land!

2	2	1	1	3	0
3		2		1	0
5	2	4	2	3 4 3 2 1	0 0

**G Gmin D B7 Emin A7 D**

13  
Once you pass its bor-ders you can ne-ver re-turn a - gain.

3		0	5	5	1	3	2
1	2	1	0	5	1	0	0
0	0	1	2 4	5	X 4 3	1 2	0



## Chord Chart for the DAd Tuning

Chord Name	Simple Slant Chords	Extended Slant Chords	Bar Chords <i>These can be used as either the major or minor of each chord.</i>	L Chords	Simple Slant Chords	Extended Slant Chords	Bar Chords <i>These can be used as either the major or minor of each chord</i>	L Chords	Simple Slant Chords	Extended Slant Chords
<b>D</b>			0 0 0	0 0 2	2 3 4	4 5 7	7 7 7	7 7 9	9 10 11	11 12 14
<b>Em</b>			1 1 1	1 1 3	3 4 5	5 6 8	8 8 8	8 8 10	10 11 12	12 13 15
<b>F#m</b>		2 0 2	2 2 2	2 2 4	4 5 6+	6+ 7 9	9 9 9	9 9 11	11 12 13+	13+ 14 16
<b>G</b>		0 1 3	3 3 3	3 3 5	5 6 7	7 8 10	10 10 10	10 10 12	12 13 14	14 15 17
<b>A</b>	1 0 1	1 2 4	4 4 4	4 4 6+	6+ 7 8	8 9 11	11 11 11	11 11 13+	13+ 14 15	15 16 18
<b>Bm</b>	0 1 2	2 3 5	5 5 5	5 5 7	7 8 9	9 10 12	12 12 12	12 12 14	14 15 16	
<b>C#dim</b> <i>Seldom used in western music</i>	1 2 3	3 4 6+	6+ 6 6+	6+ 6 8	8 9 10	10 11 13+	13+ 13 13+	13+ 13 15	15 16 17	

In the chart above, there are chords that are shaded because they are modified forms of the chord shape. For the DAd tuning, you may invert the numerals and have the same chord. For example, the first simple slant “D” chord can be 2-3-4 or 4-3-2.

Below are some other chords that are often used in the DAd tuning.

<b>Am</b>	4 4 6	<b>C</b>	3 4 6	6 6 6	<b>A7</b>	1 0 3	3 2 4	3 4 6+	<b>E</b>	5 4 5
-----------	-------------	----------	-------------	-------------	-----------	-------------	-------------	--------------	----------	-------------



## Extras for This Tablature

It is great to find a book full of tablature that you like to play. I hope this book will be one of those for you. However, if you want to go beyond just learning the songs and/or playing through the book, supplemental resources are available to help you get even more out of this book.

Imagine yourself playing one of these songs on a dulcimer while a pianist, cellist, and/or other instrumentalists play in the background, enhancing everything you do. Maybe you would like to play some of these songs in front of others or with others. Wouldn't it be nice to bring your accompanists with you or have an additional part for a partner?

Supplemental resources are available for each waltz in the book. They include a high resolution mp3 accompaniment track, directions on how to play with the accompaniment track, a harmony part, and soundfiles to help you learn the harmony part. You may not want or need these supplements for every song in the book, so you can purchase a digital download of a supplement for an individual song. It's not expensive to try one out.

If you prefer, you can buy the entire set of supplemental resources at a reduced average cost per song. Check out the prices and make your purchase at [www.jcdulcimer.com](http://www.jcdulcimer.com). Open the "Digital Download Store" and look for the resources in "Book Supplements."





## Alphabetical Index of Songs

Aldia's Waltz*	12
Banks of the Catawba*	8
Butterfly Tree Waltz*	18
Carolina Waltz*	4
Halloween Waltz*	34
Life in the Finn Woods (aka "Mockingbird Hill)	36
Midnight on the Water	32
Mid-Winter Waltz*	16
Once Upon a Starry Evening*	22
Peek-a-boo Waltz	10
Put Your Little Foot	38
Rosie's Last Waltz*	28
Seamus O'Brien's Waltz	20
Sidewalks of NY	24
Skater's Waltz	42
Sleeping Beauty Waltz	46
Sweet Betsy from Pike	27
Teeny's Waltz*	14
The Shepherd's Wife Waltz	30
Toyland	49
Waltzing the Blues*	40
Westphalia Waltz	6

*Asterisk \* denotes original waltzes by Joe Collins*